Lehigh University

Williams Writing and Performance Awards Ceremony

May 6, 2019

2:00 p.m.

Global Commons, Williams Hall

Guest Speaker: Cameron Wesson
Interim Dean of the Arts & Science College

Williams Chair: Ed Lotto

Williams Coordinator: Anne Nierer
English Composition by Students in the First-Year Writing Program
(Judges: Sarah Anderle, Jimmy Hamill, Ed Lotto, Ashlee Simon, Kelsey Stratman, & Matthew Werkheiser)

1st Prize: Zev Cotler  “The Silence of the Coqui in El Yunque”
$600

2nd Prize: Andrew Ha  “Unwavering Resolve from Pain in Maya Angelou’s ‘Still I Rise’”
$400

3rd Prize: Misa Leeflang  “The Resolving Cycle: A Film Analysis on the Consequences of Insecure Parents in Lady Bird by Greta Gerwig and The Royal Tenenbaums by Wes Anderson”
$300

Honorable Mention: Michelina Beaumont  “Girl Power in Ariana Grande’s ‘God is a Woman’”
$200

English Critical Essay Written by a First-Year Student not in the First-Year Program
(Judges: Sean Anderson, Laura Fitzpatrick)

1st Prize: Adrian Suarez  “If Life or Death: An Essay on a Poem that Matters”
$750

2nd Prize: Adrian Suarez  “A Celebration of More than Self: A Close Reading of Walt Whitman’s ‘I celebrate myself, I sing myself’”
$300

English Composition by Sophomores
(Judges: Sean Anderson, Laura Fitzpatrick)

1st Prize (tie): Garrett Linderman  “The Hidden Inefficacy of the Church in St. Erkenwald”
$800

1st Prize (tie): Susie Poore  “White is the Warmest Color: Queer Love vs. Reproductive Heteronormativity”
$800

2nd Prize: Maya Carragher  “The Consumer Addiction”
$350

English Composition by Juniors
(Judges: Nicole Batchelor, Barbara Pavlock)

1st Prize: Dana Teach  “Equation to Male Religious Figures as a Signal of Homoeotic in Aemilia Lanyer’s ‘The Description of Cookham’”
$1,000

* = senior award recipient
## English Composition by Seniors
(Judges: Kyle Brett, Sarah Heidebrink-Bruno)

<table>
<thead>
<tr>
<th>Prize</th>
<th>Author</th>
<th>Title</th>
<th>Prize Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st</td>
<td>Victoria McCulley*</td>
<td>&quot;Freedom in Loss&quot;</td>
<td>$1,000</td>
</tr>
<tr>
<td>2nd</td>
<td>Paige Pagan*</td>
<td>&quot;Not Without My Daughter: Reinforcing Said’s Concept of the Inherent Dominative Mode&quot;</td>
<td>$675</td>
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<tr>
<td>2nd (tie)</td>
<td>Yuxuan Wang*</td>
<td>&quot;Women as Reproductive Machines in Shakespeare’s Sonnets&quot;</td>
<td>$675</td>
</tr>
<tr>
<td>3rd</td>
<td>Victoria McCulley*</td>
<td>&quot;Old vs. New in Cavendish’s ‘A Description of an Island’&quot;</td>
<td>$500</td>
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## Journalism
(Williams Representative: Matthew Veto)

### General News Writing:

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<tbody>
<tr>
<td>1st</td>
<td>Emily Preble</td>
<td>&quot;Supporting the Transgender Youth Community in the Broader Lehigh Valley”</td>
<td>$600</td>
</tr>
<tr>
<td>2nd</td>
<td>Jordan Wolman</td>
<td>&quot;Provost Office Announces Major Changes to Class Schedules in Fall 2019&quot;</td>
<td>$200</td>
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### In-depth or Investigative Reporting:

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<tr>
<td>1st</td>
<td>Paige Pagan*</td>
<td>&quot;High Drop Out Rates in the Bethlehem Area School District”</td>
<td>$600</td>
</tr>
<tr>
<td>2nd</td>
<td>Sarah Epstein*</td>
<td>&quot;In-Depth Reporting Portfolio—Anti-Semitism”</td>
<td>$200</td>
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### Feature Writing:

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</thead>
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<tr>
<td>1st</td>
<td>Emily Preble</td>
<td>&quot;Jose Rosado Uses Life Experience to Impact Local Children”</td>
<td>$600</td>
</tr>
</tbody>
</table>

* = senior award recipient
2nd Prize: Micah Golomb-Leavitt
$200
“A Student’s Journey from the West Bank to the South Side”

Opinion Writing:

1st Prize: David Owolabi
$600
“From David: Do you go here?”

2nd Prize: Gabrielle Falk
$200
Edit Desk: “Prioritize Our Mental Health”

Internship or Practicum Portfolio:

1st Prize: Carina Bonasera*
$600
Internship Portfolio

2nd Prize: Austin Katz*
$200
Internship Portfolio

Research Paper (5-20 pages):

1st Prize: Gili Remen*
$600
“Comedy as News: How Certain Types of Entertainment Journalism Contribute to a Healthy Press and a Healthy Democracy”

2nd Prize: Madison Hoff*
$200
“United States versus Egypt: The Press’s Impact on Society”

Research Paper (21-100 pages):

1st Prize: Annie Henry*
$600
“Removing the Filter on Instagram Identity: How Instagram Plays a Role in Perceptions of Identity on Instagram and in Real Life”

Video

1st Prize: Laney Delaney
$600
“Path to Prominence Policies Ignite Student Activism”

Photography Portfolio:

1st Prize: Kate Morrell*
$600
Photography Portfolio

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Multimedia Project:

1st Prize (tie): Carina Bonasera* 
$200 “WellTech: The Intersection of Wellness and Technology”

1st Prize (tie): Hallie Fuchs* 
$200 “WellTech: The Intersection of Wellness and Technology”

1st Prize (tie): Carolyn Lovvoll 
$200 “WellTech: The Intersection of Wellness and Technology”

1st Prize (tie): Emily Reynolds* 
$200 “WellTech: The Intersection of Wellness and Technology”

2nd Prize: Hannah Edwards 
$200 “Sister, Sister: Soccer and Studies Run in the Family”

Lehigh Review
(Williams Representatives: Lehigh Review Staff)

1st Prize (tie): Samuel Evers* 
$485 “Lehigh’s Food Systems”

1st Prize (tie): Eliana Ginis* 
$485 “The Brazilian Medical Standard of Birth”

1st Prize (tie): George Halal* 
$485 “An Overview of Jet Quenching”

1st Prize (tie): Sarrah Hussain 
$485 “The Role of Toxic Tau Protein in Alzheimer’s Disease”

1st Prize (tie): Anmol Madaan* 
$485 “Understanding the Regulation of Gap Junction”

1st Prize (tie): Keenan Overa 
$485 “Ideology and Material Interests in Foreign Policy Making”

1st Prize (tie): Caralyn Roeper 
$485 “Patients, Pain, Poetry, and Progress”

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Amaranth
(Williams Representatives: Amaranth Editorial Staff)

Fiction

1st Prize: Eirlys Chui
“Keepers of the World”
$500

Poetry:

1st Prize (tie): Ally Connors*
“Colors”
$500

1st Prize (tie): Nicole Vieira*
“Chapel Construction”
$500

Art, Architecture, and Design
(Judges: Susan Kart, Nick Sawicki)

Art History:

1st Prize: Alexa Nunamaker*
“The Antilia Building: India’s Modern-Day Palace of Versailles”
$200

Business and Economics
(Williams Representative: Todd Watkins)

Analytical Writing in Business & Economics:

1st Prize: Hillary Ni*
“Challenges of Government Debt for Fiscal Policies in Malaysia”
$1,000

2nd Prize: Emily Buell*
“Income Inequality in Malaysia: The Dichotomy of Government Perception and Malaysian Lived Experiences”
$500

Short Essay in Business & Economics:

1st Prize: Nicholas Wagner*
“Kenya’s Faulu Microfinance Bank: Technology and Innovation for Expanding Financial Services for the Poor”
$500

2nd Prize: Isabel Mallavarapu*
“Why Alternative Financial Intermediation Services Do More Harm Than Good”
$250

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History, Political Science, and International Relations
(Williams Representative: William Bulman)

1st Prize: Nathaniel F. Trofa* “Linking Political Risks, Oil Prices, and Energy Sector Investments” $1,000

2nd Prize: Holly Gwydir* “A Study on Poverty in Tajikistan” $900

3rd Prize: Brian Shannon* “Bleeding Kansas: Frontier Politics and Rhetoric” $700

Modern Languages and Literatures
(Williams Representatives: Marie-Sophie Armstrong, Matt Bush, Marie-Hélène Chabut, Thomas Chen, Nada Hamouch, Olivia Landry, Kiri Lee, Mary Nicholas, Antonio Prieto, Lindsey Reuben, Vera Stegman, Kyoko Taniguchi, & Nobuko Yamasaki)

Critical Essay in Arabic:

Miriam Schwartz $300 “Freedom of Internet”

Noa Levy $200 “Clothes”

Critical Essay in Chinese:

Jonathan Geslani $100 努力和成功——《黑客帝国》观后感

Jun Young Sohn* $100 “Your Future is in your Hand”

Yuhan (Melody) Su $100 “The Beauty of Letting Go”

Thuy Anh Tran $100 “Discussing International Students’ Cultural Identity Crisis”

Haoyang (Gary) Zhang $100 “Big Fish in the Small Pond versus Small Fish in the Big Pond”

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Critical Essay in French:

Everett McCormick*  “La Vérité d’une Histoire: Une exploration de l’idée de ce qui est vrai dans *Dora Bruder*”
$300

Lexi Harris  “Un essai argumentatif: l’agriculture animale”
$200  “An Argumentative Essay: Animal Agriculture”

Critical Essay in German:

Tristan Stritzel*  “Die Elternshaft in Horrorfilmen”
$300  “Parenting in Horror Films”

Xinhui (Cindy) Zhao  “Einfluss von Weimarer Republik über den Neuen Deutschen Film”
$200  “The Influence of Weimar Republic on the New German Cinema”

Winners (Critical Essay in Japanese):

Kelly O’Brien  “エミリーときみちゃん”
$200  “Emily and Kimmy”

Fangyi Wang  “夢ノ”
$200  “Obsessed with Dreams”

Letong (Simon) Zhang  “カレーのな”
$200  “My Diary—Curry Day”

Winners (Critical Essay in Russian):

Zachary Sokol  “Легенда №17—Восток Против Запада”
$500  “Legend No 17—East Against West”

Winners (Critical Essay in Spanish):

Nesli Akinci*  “La agencia femenina en *El árbol* de María Luisa Bombal y en ‘La culpa es de los Tlaxcaltecas’ de Elena Garro”
$250  “Female Agency in *The Tree* by María Luisa Bombal and ‘It’s the Fault of the Tlaxcaltecas’ by Elena Garro”

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Daniel Ramos  
$250  
“Diferencias en la Presentación del Miedo en ‘El hombre’ y ‘El Zapallo que se hizo cosmos’”  
“Critical Differences in the Presentation of Fear in ‘El hombre’ and ‘El zapallo que se hizo cosmos’”

**Music**  
(Williams Representative: Paul Salerni)

**Music Composition:**

1st Prize:  
Griffin Turner*  
$800  
“There Will Come Soft Rains” song for mezzo-soprano and piano on a poem by Sara Teasdale,  
“Suspenscion Cantor Cisne (Suspend Sweet Swan) for SATB choir and flute on a poem by Sor Juana Inés des la Cruz

2nd Prize:  
Boshen Zhang*  
$600  
“The Beautiful Changes,” song for soprano and piano on a poem by Richard Wilbur  
“I Wait For You,” a Chinese song for voice and orchestra on a poem by Zhimo Xu

3rd Prize (tie):  
Lanita Kim*  
$400  
“Wild Nights—Wild Nights, song for Soprano and Piano on a poem by Emily Dickinson

3rd Prize (tie):  
Daniel Spingarn*  
$400  
“January 1, 1965,” song for mezzo-soprano and string quartet on a poem by Joseph Brodsky

3rd Prize (tie):  
Donterrius Walker  
$400  
“I’m F.I.N.E”, ‘Hip-Hop’ piece for three performers and electronic sounds

**Philosophy and Religion Studies**  
(Williams Representative: Hartley Lachter)

1st Prize (tie):  
Jamal Connelly*  
$866  
“Left Hand of Darkness Paper”

1st Prize (tie):  
Kimberly Mejia*  
$866  
“Mutual Recognition and the Critical Theory of Recognition”

1st Prize (tie):  
Rachel McCoog*  
$866  
“Multi-fold Space of Meaning”

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**Sociology, Anthropology, and Psychology**  
(Williams Representative: Bruce Whitehouse)

1st Prize (tie): Laura DeFelice*  
“When Norms are Thicker Than Water”  
$866

1st Prize (tie): Gili Remen*  
“Backed into a Corner: How Israeli Networks Perpetuate Nationalist Narratives”  
$866

1st Prize (tie): Madeline Ruzak*  
“Arthurian Origin Conflicts and Their Cultural Implications”  
$866

**Theatre**  
(Williams Representative: Erica Hoelscher, Deborah Laub)

1st Prize (tie): Jason Mak*  
Stage Management, *A Midsummer Night’s Dream*  
$690

1st Prize (tie): Michael Smallwood*  
Stage Management, *Spring Awakening*  
$690

1st Prize (tie): Natalee Castillo*  
Design, *I and You*  
$690

1st Prize (tie): William Hassell*  
Design, *A Midsummer Night’s Dream*  
$690

1st Prize (tie): Arianna Pineiro  
Design, *A Midsummer Night’s Dream*  
Performance, *Spring Awakening*  
$690

1st Prize (tie): Claire Ternes  
Design, *A Midsummer Night’s Dream*  
$690

1st Prize (tie): Leah Canel  
Performance, *Dog Act*  
Performance, *Spring Awakening*  
$690

1st Prize (tie): Allison Findley  
Performance, *A Midsummer Night’s Dream*  
$690

1st Prize (tie): Donavon Harris*  
Performance, *I and You*  
$690

1st Prize (tie): Dominique (Dom) Ocomo  
Performance, *Dog Act*  
$690

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1st Prize (tie): Aimee Teplitskiy Performance, *I and You* $690

*Creative Writing*
(Judges: Creative Writing Faculty)

**Poetry:**

1st Prize: Sara Boyd “divine intervention” $900

2nd Prize (tie): Emily Brown* “What they don’t tell you” $700

2nd Prize (tie): Allison Connors “Roman Ruin” $700

3rd Prize: Paige Pagan* “The Bronx Lexicon” $500

Honorable Mention: Lauren Gabriel* “My Mother’s Faith” $100

Honorable Mention: Grace Lin* “Perspective” $100

Honorable Mention: Melissa Segovia* “Those Nighttime Commutes” $100

**Fiction:**

1st Prize (tie): Jordan Goodness “The Day Karen’s Mom Died” $900

1st Prize (tie): Alexander Megerle* “Half Bad” $900

2nd Prize: Matthew McClain “The Egg and I” $700

3rd Prize: Paige Pagan* “Twist of Fate” $500

Honorable Mention: Emily Brown* “The Calamity of Condolezza” $100

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Honorable Mention: Maya Carragher  
$100  
“First Love”

Non-Fiction

1st Prize:  Alexander Megerle  
$1,000  
“A Plentiful Harvest”

Honorable Mention: Jamir Connelly*  
$500  
“Black Babies aka The Crown Ain’t Worth Much”

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