

Williams Prize Winners 2025

Amaranth

\$ 1,000.00	Ben Bowman	"Shameful Sinful Sleep"
\$ 500.00	Brooke Goldin	"Backlighting"
\$ 500.00	Verona Collins	"Nana's House"
\$ 500.00	Abby Trainor	"From Clay/Shatter"
\$ 500.00	Lei Hilton	"Sandbox"

Business & Economics-Analytical Writing

\$ 1,500.00	Julia Wilczynski	An Examination of Women's Participation in Political Institutions and its Effect on Social Development
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Business & Economics-Short Essay

\$ 250.00	Alisa Vukovic	International Finance and the UK
\$ 150.00	Drew Parker	Microsoft's Acquisition of Activision Blizzard
\$ 125.00	Meghan Manning Theodora	The Nestle Corporation
\$ 125.00	Chacharone	Maintaining High-Industry Status: Dove Case Study
\$ 125.00	Sophie Chang	Zelle: Emerging Financial Intermediary
\$ 125.00	Sophie Chang	"What Makes Strategic Decisions Different"
\$ 100.00	Angela Cui Theodora	Lime Scooters Analysis
\$ 100.00	Chacharone	Generative AI Assignment: Gatorade
\$ 75.00	Angela Cui	Technical Prima Donna Case Write-Up
\$ 75.00	Christina Cavin	Ethical Considerations in Debt vs. Equity Financing: Applying the AREA Framework

Creative Writing-Fiction

\$ 1,000.00	Jeremy Cohen	Gateway Death
\$ 900.00	Caleb Geren	Take it Too Bad
\$ 600.00	Emily Michnowski	Ventriloquism
\$ 250.00	Gianna Sottile	Why Are You Throwing A Party? You Don't Even Like Me.
\$ 250.00	Isabel Thomas	Finding Alice

Creative Writing-Non-Fiction

\$ 1,000.00	Emma Moriarty	Mother, Protector
\$ 500.00	Chelsea Berson	Untitled Document
\$ 500.00	Kaitlan Prioleau	Personal Reflection
\$ 250.00	Abigail Trainor	On Death & Loss
\$ 250.00	Caleb Geren	Benton Station
\$ 250.00	Julia Widding	Medicated
\$ 250.00	Sadhika Raj	Seventeen Birthdays Apart: The Chasm Between Mother's Saris and Daughter's Boarding School Uniform

Creative Writing-Poetry

\$ 1,000.00	Heidi Cobb	Aftertaste
\$ 500.00	Abigail Trainor	From Clay / Shatter
\$ 500.00	Maddison Hayes	Sandpipers
\$ 250.00	Elias Reed Kwiatek	Storm and Static
\$ 250.00	Maddy Saks	Pride
\$ 250.00	Nathan Edmondson	Buying a Diamond Ring
\$ 250.00	Verona Collins	January 10th, 6:33PM

English-Composition by Juniors

\$ 1,500.00	Isabella Griffin	Sex and Divinity: Rethinking the Connection Between Sexuality and Religion in Early Modern Poetry
\$ 800.00	Mateo Prieto	The Autistic Apostle: The Chosen and Autistic Representation
\$ 400.00	Sophie Loughry	Woes of Womanhood: Land and Female Agency in Early Modern Poetry
\$ 200.00	Isabella Griffin	Hero and Leander are NOT Lovers!!!
\$ 100.00	Ellen Murray	Comic Mediums and The Power of Unraveling Stereotypes

English-Composition by Seniors

\$ 1,500.00	Sarah Joseph	Taking Center Stage: Exposing the History of Abuse and Ending It
\$ 400.00	Abigail Trainor	“The Lady is Not Mad:” Legality, Insanity, and Agency in Lady Audley’s Secret
\$ 400.00	Bridget Martin	Naturalizing Queer Desire: Depictions of Nature in Early Modern Poetry
\$ 400.00	Cece Garvey	A Stone Better Left Turned: The Supernatural Curiosity Reflected in Literature in the Victorian Era
\$ 300.00	Abigail Trainor	Drawing Blood from a Stone: Monsieur the Marquis’s Château as a Location of Class Revolt

English-Composition by Sophomores

\$ 1,500.00	Mia A Delaney	Inner Selves and External Realities: Queer Children’s Strategies of Existence
\$ 600.00	Adrianna Wagner	Unmasking Class and Consent in Eliza Haywood’s Fantomina
\$ 600.00	Sadhika Raj	The Woman Who Wasn’t There: Trauma, Gender, and the Ghosts of Lady Audley
\$ 300.00	Ellen Murray	Sublime Coping; An Exploration of Mental Instability and the Sublime in Moby Dick and The Narrative of Arthur Gordon Pym

English-Composition-Students in First-Year Writing

\$ 1,000.00	Michael Cummings	Stoking the Promethean Flames of AI: Alex Garland’s Ex Machina and the Dangers of Egocentrism
\$ 800.00	Fengyuan Hou	Black Myth: Wukong – A Global Phenomenon
\$ 400.00	Avneet Kaur	How Prestige Consumes Culinary Passion in Mylod’s The Menu
\$ 400.00	Erin Meehan	Multifaceted Mourning: James Baldwin’s Response to His Father’s Death

\$ 400.00 Michela Biondi Student-Athlete or Athlete-Student?

English-Critical Essay Written by a First-Year Student not in the First-Year Program

\$ 1,000.00 Aileen Mero A Response to The Nymph's Reply to the Shepherd
Blurring the Binary: Representations of Good and Evil in

\$ 750.00 Adrianna Wagner Toni Morrison's Sula
Toni Morrison's Use of "Lobotomy" in "Unspeakable Things
Unspoken"

\$ 750.00 Erin Meehan Calvinist Doctrine in Batter My Heart, Three-Person'd God
(And Why It Matters)

\$ 500.00 Erin Meehan

English-Multimodal-Students in First-Year Writing

\$ 1,000.00 Eva Black Annabeth Chase is Not Blonde

\$ 750.00 Sophie Goldstein DIML Gone Wrong

\$ 500.00 Avneet Kaur What, Are We Eating a Rolex?

History, Political Science, International Relations

\$ 1,000.00 Julia Wilczynski An Examination of Women's Participation in Political Institutions
and its Effect on Social Development

\$ 750.00 Madison DeAngelis Case Study: Intimate Partner Violence in the LGBTQ+ Community

\$ 500.00 Michael Cummings How The Florida Project Frames Familial Poverty With Empathy
Achieving the Sustainable Development Goals (SDGs) in Spain

\$ 350.00 Blaise Richburg Through Targeted Climate Action

Journalism & Communication: Design portfolio

\$ 550.00 Arava Rose Design Portfolio

\$ 275.00 Felicity Acevedo Design Portfolio

Journalism & Communication: Feature writing

\$ 550.00 Holly Souter Monocacy Farm: Growing Community and Fresh Foods
Emmanuella

\$ 275.00 Agyemang From Grief to Purpose: The Beginning of OASIS

Journalism & Communication: General news writing

\$ 550.00 Nicole Hackett Friends of Israel event sparks tension

\$ 225.00 Jules Contino Record Voter Turnout at South Side's Banana Factory

\$ 225.00 Liana Secondino Record Voter Turnout at South Side's Banana Factory

Journalism & Communication: In-depth or investigative reporting

\$ 550.00 Nicole Hackett Community members question Lehigh's free speech
principles following campus demonstration

\$ 275.00 Caitlyn Hall Empowering survivors: A path forward from abuse

Journalism & Communication: Internship or practicum portfolio

\$ 550.00 Nicole Hackett Internship Portfolio

\$ 275.00 Stephanie Kasulka Internship Portfolio

Journalism & Communication: Multimedia project

\$ 550.00 Stephanie Kasulka Multimedia portfolio

Journalism & Communication: Opinion writing

\$ 550.00 Katie Lynn Miller Can't afford a house? Buy a mini one instead
The Capital from Lehigh: Free speech for some? Trump controls
press pool

\$ 275.00 Sophia Barro

Journalism & Communication: Photography portfolio

\$ 550.00 Kendall Gavin Photography portfolio

\$ 275.00 Griffin Sawyer Photography portfolio

Journalism & Communication: Research Paper (5-0 pages)

\$ 550.00 Kirby Child Glorification of Mental Illness: The Impact of Entertainment Media
Representation on Mental Health Risks Among Young Adults

Journalism & Communication: Video

\$ 550.00 Stephanie Kasulka Lehigh University DEIA solidarity walk
Unraveling the Early Universe: an exploration of science and
theology

\$ 275.00 Frances Mack

MLL-Critical Essay in Arabic

\$ 300.00 Owen Lewis Arabic Paper

MLL-Critical Essay in Chinese

\$ 500.00 Christopher Yan Should Humans Rapidly Develop Artificial Intelligence?

\$ 200.00 Audrey Harrington Discussing the Issue of Online Dating

\$ 200.00 jackie jiang 我大学生活

\$ 200.00 Tian Hao Sheng Internet: User Behavior and Social Impact

\$ 100.00 Erin Meehan 谈互联网发展对生活的影响

MLL-Critical Essay in French

\$ 500.00 IMAN SAJJAD Pouvoir et Privilège
Liana Renee Une analyse du livre « Le Torrent » : Les femmes québécoises

\$ 500.00 Secondino sous influence de L'Église Catholique

\$ 100.00 Meghan Hastings Travail Écrit; La Leçon

\$ 100.00 Meghan Hastings Nous

MLL-Critical Essay in German

\$ 400.00 Avela Maynard Berlin und Instand(be)setzen

\$ 400.00 Avela Maynard Zweischneidig Verfremdungseffekt

\$ 400.00 Matt Mango Die Entwicklung der Musik in Deutschland nach dem Zweiten
Weltkrieg

MLL-Critical Essay in Japanese

\$ 340.00	Andrew Tran	新しいはじまり
\$ 240.00	Diane Marrow	お礼の手紙
\$ 240.00	Kathryn Neumann	私の大好きなレシピ
\$ 240.00	Steve William Ackerman	(便利なカップラーメンの作り方(How to make convenient cup ramen)
\$ 240.00	Victor Yin	A Rough Experience

MLL-Critical Essay in Russian

\$ 700.00	Barbara Perevalov Michael	«Москва слезам не верит», история о жизни и любви
\$ 500.00	Kostyatnikov	ВЛИЯНИЕ РОССИИ В ОСВОЕНИИ СЕВЕРНОЙ АМЕРИКИ

MLL-Critical Essay in Spanish

\$ 600.00	Dina Gofman	La Criminalizacion del Aborto en El Salvador
\$ 200.00	Meredith Purcell	¡Las chicas son víctimas!
\$ 200.00	Sophie Chang	Reflexión de “Y Tú Mamá También”
\$ 200.00	Sophie Chang	La Bella Durmiente: Amor Verdadero y Feminismo

Philosophy

\$ 1,000.00	Maddison Hayes	Wittgenstein’s Logical Forms are Illuminating Nonsense: A traditional interpretation of the Tractatus 2.18
\$ 800.00	Drew Parker	Predicate Referentiality
\$ 600.00	Demi Moore	Cherry
\$ 200.00	Faith Ndichu	Utilitarianism and What it Means to Produce the Optimal Amount of "Good"

Religion Studies

\$ 450.00	Daniella Gibson	Seeing
\$ 350.00	Aidan Oliver	The Gaze of God
\$ 350.00	Kayla Cruz	The Tactility of Religion
\$ 350.00	Ryan McMahon	Ethical Behaviors and Religious Self-Identity
\$ 250.00	Connor Donohue	Niebuhr's Radical Monotheism
\$ 250.00	Daniella Gibson	Touching & Moving
\$ 250.00	Isabelle Spirk	Korean Buddhist Temple Food and Buddhist Chefs: A Media Analysis of Jeong Kwan and Eric Ripert
\$ 250.00	Madilyn Silverman	Feeling the Divine: Using Touch to Experience Material Religion
\$ 200.00	Leah Pearl	The Commodification of Love: Valentine's Day
\$ 200.00	Madilyn Silverman	Melodic Sacrality: Music in Material Religion
\$ 50.00	Louisa Andreuzzi	Moral Value of Anger
\$ 50.00	Reyya Kalolwala	Japanese Buddhist Funeral Rituals

Sociology, Anthropology, Psychology

\$ 1,500.00	Sarah E McDermott	Adolescents’ Gender-typed Communication Behaviors & Friendship Experiences
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\$ 1,000.00	Emma Moriarty	How Does the Menstrual Cycle Affect Brain Activity During Impulsivity?
\$ 250.00	Ana Sofia Mendoza	The Impact of Gender and Race in Employment in Peru
\$ 250.00	Isabela Giraldo	Jeans and the Fabric of Global Capitalism

Theatre

\$ 1,500.00	Amayah Wade	Outstanding Performance in Trouble in Mind
\$ 1,500.00	Kayla Yee	Outstanding Performance in Wolf Play
\$ 1,500.00	Sydney Weaver	Outstanding Direction for Proof
\$ 1,500.00	Daniel St. John	Outstanding contributions to the theatre department: Assistant Production Electrician & Assistant Technical Director
\$ 500.00	Rachel Smith	Outstanding contributions to the theatre department: Production electrician & Puppet Wrangler
\$ 500.00	Emily Soto	Outstanding Performances Wolf Play & The Bookstore
\$ 500.00	Holly Fasching	Outstanding Production Photographer